



« Hergé » museum



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ABSTRACT



Hergé museum presentation.

Tintin's adventures are the most known and famous (230 million comics sold) 20th century's European comics. They are translated in a hundred languages and dialects and adapted several times to cinema, tv and theatre. They occurred in a real world and sometime fantastic swarming with distinct personality. The main character is Tintin, a young Belgian reporter and globe-trotter, He is accompanied by a fox terrier called Milou. In remembrance of his creator, the drawer and scenarist Hergé, a museum was created in Louvain-la-Neuve, the "Hergé museum". It was unveiled on June 2, 2009, It's the result of the imagination and wish of "Fanny Rodwell Vlamynck" the second wife and Hergé's heir..

The initial project was to be located in Brussels, but the situation was not suitable for museum's creators. So they went to Louvain-La-Neuve, this new town filled with youth who inspired Tintin's adventures.

A plot having been provided by the university, all costs (15 millions €) were funded by Fanny Rodwell Vlamynck, manager of Moulinsart society that managed Hergé's literary work.

Christian de Portzamparc, architect chosen by Hergé's wife, created the museum as a strong architecture, full of surprises, events and colours.

Joost Swarte realized the museography inside the rooms, proposed a path in order to discover the bright line art and the colour and a tribute to Hergé's work and comics.

Located on the edge of Louvain-La-Neuve, where, at the end of a dock, the town overlooks the park, the museum's volume is an elongated prism that seems to float above an old forest. A road curving below. From the dock, a footbridge leads to the museum as if it was a boat.

Looking at the museum, what you first see is the coloured interior. This place is the reception area drawn in simple volume and it appears through the big bay windows. It makes you think of a comics box. A lift climbs to the four opaque volumes of the museum that have their own colours and personality and where are located rooms dedicated to the artist.



Hergé museum originality.

More than 80 original drawings, 800 pictures, documents and various objects are collected in a unique, magical, bright, audacious area. The architect, Christian de Portzamparc, a space and volume poet, dreamed and created an extraordinary building for a heritage that is just as important.

Like the Graal in Broceliande forest, Hergé museum shows its audacity and treasures at the edge of Parc de la Source (Spring Park), green lung of a new city, in the pretty Brabant Walloon province. Surprises guaranteed with the multiple talent drawer: graphist, publicist, cartoonist, scenarist and painter, Hergé was all that and much more.



Discovering Louvain-La-Neuve

Louvain-La-Neuve is the last Belgian town built in Belgium.

It is located in Wallonia, the French-speaking community, in Brabant Walloon.

It was built in the early 70's as a result of the "Louvain" issue in 1967-1968. Under the guise of language claims, the "Katholieke universiteit Leuven" made a racial act toward French speaking students in the KUL. In September 1968, the KUL's managers approved an expansion plan of the French speaking section.

The French speaking university would be located in Louvain-La-Neuve and would be called Louvain's catholic university. On October 20, 1972, Louvain-La-Neuve was inaugurated in Brabant Walloon, 30 kilometer to the south of Leuven. It has the look of a student town.

In addition to the university buildings, Louvain-La-Neuve houses the Hergé museum, L museum, a lot of stores, and animated places and hosts a full cultural diary.